GLEN RIDGE PUBLIC LIBRARY MATERIALS SELECTION POLICY

The intent of this policy is to guide the Director and staff in the selection, maintenance and withdrawal of materials and to inform the public/community about the principles upon which selection judgments are made. Since both the collection and the community are constantly changing, the policy will be reviewed for possible revision every five (5) years. The limitations caused by budgets, changes in population, commercial activities, technological innovations, collections of other institutions, crucial needs in certain areas at times, and other unforeseeable situations are definite factors to be considered and monitored.

OBJECTIVES
The goal of the Library is to provide a well-balanced and broad collection of materials for all age groups, diverse types of material based on demand of patrons, and materials for the education and recreation of the community. This goal is augmented by the Library’s membership in the Bergen County Cooperative Library System (BCCLS) which provides access to the collections of its member libraries via reciprocal borrowing and lending. Other requests for unique materials are gotten from JerseyCat, New Jersey’s statewide interlibrary loan system.

RESPONSIBILITY
The responsibility for selection and withdrawal rests with the Library Director, and other designated employees, who operate within the framework of policies determined by the Library Board of Trustees.

GENERAL PRINCIPLES
Basic to this policy is the Library Bill of Rights as adopted by the American Library Association. The Library Bill of Rights affirms that all libraries are forums for information and ideas, and that the following basic policies should guide their services:

1. Books and other library resources should be provided for the interest, information, and enlightenment of all people of the community the library serves. Materials should not be excluded because of the origin, background, or views of those contributing to their creation.
2. Libraries should provide materials and information presenting all points of view on current and historical issues. Materials should not be proscribed or removed because of partisan or doctrinal disapproval.
3. Libraries should challenge censorship in the fulfillment of their responsibility to provide information and enlightenment.
4. Libraries should cooperate with all persons and groups concerned with resisting abridgment of free expression and free access to ideas.
5. A person’s right to use a library should not be denied or abridged because of origin, age, background, or views.
6. Libraries which make exhibit spaces and meeting rooms available to the public they serve should make such facilities available on an equitable basis, regardless of the beliefs or affiliations of individuals or groups requesting their use.
7. All people, regardless of origin, age, background, or views, possess a right to privacy and confidentiality in their library use. Libraries should advocate for, educate about, and protect
people’s privacy, safeguarding all library use data, including personally identifiable information.

Responsibility of the reading habits of children rests with the child’s parent(s) or legal guardians. Selection should not be inhibited by the possibility that books may inadvertently come into the possession of children.

Selection of material of a sexual nature should be made on the basis of whether a book presents life in its true proportions, whether characters and situations are realistically presented, and whether the book has literary value.

SPECIFIC PRINCIPLES

In selecting materials for purchase, adding gift materials or when items are being evaluated for retention or replacement, the following criteria is taken into consideration:

- Accuracy and impartiality
- Attention of critics, reviews, and the public
- Subject matter
- Cost
- Currency of information
- Local importance and/or historical value
- Reputation of the author or publisher
- Quality of organization, readability, and style
- Uniqueness or special features
- Advance notices and pre-publication announcements supplied by publishers and professional reviewing services
- Physical condition of the item and space limitations
- Duplication of material already in the Library
- Availability of material in nearby libraries, if local interest is limited to small or specialized groups

Suggestions for purchase from the general public are always given serious consideration using the above criteria.

Non-book materials will be governed by the same principles and criteria applied to book purchases, including all media, realia, and electronic sources.

The Library accepts gifts that will be added to the collection if they meet the same standards as those required of purchased materials.

The Library will not acquire textbooks or other curriculum-related materials unless such materials also serve the general public.

WITHDRAWAL OF MATERIAL

Weeding is selection in reverse and enhances the reputation and reliability of the collection. Discarding or weeding of materials is the best and most economical utilization of space.

Materials may be withdrawn on the basis of the following:

- Condition - worn, damaged, or soiled items
- Currency - materials containing obsolete or inaccurate information
- Demand - items no longer used
- The Library also follows guidelines as described in CREW: A Weeding Manual for Modern Libraries

Approved by the Glen Ridge Public Library Board of Trustees on 01/11/23
DISPOSAL OF LIBRARY MATERIALS
This policy safeguards that withdrawn Library materials are disposed of in an orderly and legal manner, and identifies disposal methods.

The Board of Trustees of the Glen Ridge Public Library authorizes the Library Director, or designee(s), to withdraw and dispose of Library materials.

In order to maintain a collection of materials that best serves the community, the Library must periodically withdraw Library materials (books, magazines, DVDs, CDs, etc.) from the collection for a variety of reasons according to Library best practices.

Withdrawn Library materials will be disposed of accordingly:
1. Withdrawn materials will be made available to the Friends of the Glen Ridge Public Library at their request.
2. Withdrawn materials will be made available to the public in a variety of ways.
   a. In the Library building
   b. Provided to local teachers and schools at their request
   c. Distributed to various “little free libraries” or other book distribution sites
   d. Other methods as available, approved by the Library Director
3. If the withdrawn materials cannot be used or donated they will be recycled or discarded.

OBJECTION TO MATERIAL
In all instances the Library defends the principles of the ALA Freedom to Read Statement and the use of Library materials. No materials are judged on the basis of the author’s race, nationality, or political, social, or religious beliefs. Materials are judged as entire works, not on isolated passages or selections.

Glen Ridge Residents with a current (non-expired) Glen Ridge Public Library card may request reconsideration of a book previously selected by use of the Request for Evaluation of Library Materials form.

REQUEST FOR EVALUATION OF LIBRARY MATERIALS
Glen Ridge residents with a valid (non-expired) Glen Ridge Library card who want to file a complaint regarding Library materials will be asked to fill out the Request for Evaluation of Library Materials form (see below). Requests for Evaluation may be placed only by individual residents. Organizations or groups are not eligible to file Request for Evaluation of Library Materials forms on behalf of their members.

The Director, or a member of the staff designated by the Director, will review the Request for Evaluation of Library Materials form(s) taking into consideration the Library Materials Selection Policy and review sources. The Director will respond to the patron in writing within thirty days of the date of receipt of the completed Request for Evaluation of Library Materials form(s). Accompanying the decision will be copies of relevant reviews, the Library Materials Selection Policy, the Library Bill of Rights, and/or the Freedom to Read and Freedom to View statements. The Director will provide the Library Board with a copy of the completed Request for Evaluation of Library Materials form(s) and the written response(s).

The decision of the Director may be appealed by the person submitting the Request for Evaluation of Library Materials form(s) in writing to the Library Board within thirty (30) days after initial receipt of
the Director’s decision. The Board will evaluate in an open meeting the work according to criteria in the Library Materials Selection Policy within three Board meetings from the date the appeal is received. After the evaluation, the Library Board will notify the patron by mail of its decision. All decisions by the Board are final.

Until such review takes place and a decision is made, no removal or restriction of the questioned item(s) shall take place. Additional challenges to a title the Board of Trustees has made an appeal decision on will not be accepted for thirty-six months from the date of initial Board review.
REQUEST FOR EVALUATION OF LIBRARY MATERIALS FORM

Title: ____________________________________________________________________________

Author: ____________________________________________________________________________

Item Type: _____ Book _____ Periodical _____ Audiobook _____ Video _____ CD _____ Other_____

Evaluation Requested By:

Name _______________________________________________________________________________

Address ____________________________________________________________________________

City ________________________ State ____________ Zip ____________ Phone (___) ____________

Do you represent:

☒ Yourself
☒ An organization (name) _____________________________________________________________

1. To what in the work do you object? Please be specific. Cite examples.
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

2. Do you object to the entire work or only to specific parts? Explain.
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

3. Have you read/viewed/listened to the entire item? Yes ______ No ______

4. Have you seen/heard a critic’s review of this work? If yes, please include a citation for each review.
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

5. What would you like the Library to do about this work?
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

Signature__________________________________________________

Date _____________________

Employee’s Initial ________

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